

**Anne-Cécile Bégot**

SAG-AFTRA (eligible)

Height: 5’7” Weight: 126

FILM

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| --- | --- | --- | --- | --- |
| BROKER 2 (feature) | Supporting |  | Dir: Nick Rumaczyk | Rolo Films LLC |
| POSITION (short) | Lead |  | Dir: Liran Nathan |  |
| REGRETS (short) | Lead |  | Dir: Andrea Van Niekerk |  |
| TERRESTRIAL (feature) | Supporting |  | Dir: Andrea Van Niekerk | Rolo Films LLC |
| THE ECLECTIC CHORNICLES (short) | Lead |  | Dir: Melissa Pelicano |  |
| RED ROSES (short) | Lead |  | Dir: Donald J. Rockwell |  |
| NOON (short) | Lead |  | Dir: Alina Triguvbenko |  |
| THE DATE (short) | Lead |  | Dir: Sean Ryan |  |
| INTERVIEW INTEGRITY (short) | Supporting |  | Dir: Monica Arsenault |  |
| POOL (short) | Lead |  | Dir: Amanda Flemming |  |

TELEVISION

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| ADAM RUINS EVERYTHING | Co-Star | CD: Lindsey Wessmueller | Dir: Matthew Pollock | Big Breakfast/College Humor |

THEATRE

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| Central Park West | Phyllis | The Marilyn Monroe Theatre | NYC |

TRAINING

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| Acting Scene Study | Paul Calderon, Roberta Wallach, Tyler Poelle | -Anthony Meindl  -The Lee Strasberg Theatre & Film Institute, NYC; Lesly Kahn & Company,LA |
| Acting Character Development | Roberta Wallach, Vincent d’Onofrio, Lola Cohen, George Loros | The Lee Strasberg Theatre & Film Institute NYC |
| The Groundlings, UCB (Improv) | Julian Gant, Molly LLoyd | LA-NYC |
| Private Coaching | Roberta Wallach | NYC |

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| **Professional Artist:** | Oil on Canvas (photo realism) |
| **French Teacher:** | Private French Teacher (6 years of experience) |
| **Languages/Dialects:** | Fluent French (mother tongue), Speaks English with Slight Accent, fluent in Spanish; **Accents:** French |
| **Solo Sports:** | Hiking |
| **Licenses/Certifications:** | Masters’ Degree in Legal Translation |
| **Miscellaneous:** | Foodie (I explore as many restaurants and food carts as possible) |
| **Local Hire:** | LA (I live here), New York (friends), Paris (family), London (friend) |

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9/27/18