



# COLLABORATION

## FILMMAKERS CHALLENGE

## 2018 ORIENTATION PACKET

### ESSENTIAL INFO

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- **Eligibility:** Films must be **received** by the CFC by **11:59 PM, Wednesday, 5/30**. They may be submitted digitally in any widely used high-definition format to [cfccoordinator1@gmail.com](mailto:cfccoordinator1@gmail.com), or in person to CFC HQ at 1319 Havenhurst Dr. #5 West Hollywood, CA 90046. (Films will be screened at 1080p/23.976fps; mastering in that format is suggested but not strictly required.) Films that are entered late, do not meet the collaboration requirement, or are otherwise ineligible for prizes, are still eligible for screening.
- Films must be **3-6:30 minutes in length**, including post- and pre- credits.
- **The collaboration rule:** In order to be eligible for prizes, contestants entered as "Filmmakers" must assist at least one other filmmaker on his or her film, and receive assistance from at least one other contestant - **not including the filmmaker he or she assisted** - on his or her own film. Each "Filmmaker" must work with at least **two** people in total. Each "Collaborator" entrant must work with at least **one** person in total. Otherwise, filmmakers may work with anyone they choose, inside or outside of the competition.

We have a Facebook group dedicated to getting in touch with other contestants for collaboration. Search for "Collaboration Filmmakers Challenge Forum" on Facebook and request access to join. <https://www.facebook.com/groups/1011905152179362>

- Talent, venue, and crew release forms, and the 2018 Collaboration Form, are available at [collaborationchallenge.com/supportingfiles.html](http://collaborationchallenge.com/supportingfiles.html). **You must submit a Collaboration Form with your film** to be eligible for prizes. On the Collaboration Form, indicate **which other contestant contributed the most to your film** in the Key

Collaborator space. That filmmaker will receive a bonus to their Collaboration Point total, and, should your film win the CFC Jury Award, \$1,000 in prize money.

- Films to be screened will be announced to filmmakers via a private video on 6/6.

## PRODUCTION RESOURCES/RENTALS

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**Stray Angel Films:** You are free to rent equipment from anywhere you want. However, the CFC has partnered exclusively with Stray Angel Films to offer discounts to CFC participants. Mention the CFC when ordering to receive **25% off** your rental!

**FiLMiC Pro:** Each filmmaker will receive a **FREE download** of the FiLMiC Pro camera app. To receive a download code, send an email request with the subject "FiLMiC Code" to [cfccoordinator1@gmail.com](mailto:cfccoordinator1@gmail.com)

**Movi Rental:** We will be renting out a Freefly Movi smart phone rig on a first come first serve basis. To rent, send an email request with the subject "Movi Rental" to [cfccoordinator1@gmail.com](mailto:cfccoordinator1@gmail.com)

## POST RESOURCES

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There are scores of post resources at your disposal online:

-Options for music: Premium Beats, Killer Tracks, Firstcom, Jingle Punks, Extreme Music Library.

-Pond5.com will allow up to 10 free stock videos per month if you sign up. There's also VideoBlocks and GraphicStock who offer buyback opportunities on the files you purchase.

-Soundcloud is also a very effective tool. Lots of artists that want to get their songs out there will usually be open to allowing their song to get the kind of exposure the CFC offers.

-We own have a library containing an assortment of music and sound FX if you would require them. Reach out to [cfccoordinator1@gmail.com](mailto:cfccoordinator1@gmail.com) with the subject "sound FX"

## PRIZES

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### GRAND PRIZE - JURY

Determined by the CFC Jury panel in advance of the screening.

- **GRAND PRIZE:** \$5,000 (\$4,000 to filmmaker, \$1,000 to his/her key collaborator\*)
- **RUNNER UP:** \$500, a copy of Final Draft.
- **HONORABLE MENTION:** \$275 Gift Card to Moondog Labs

### KEY COLLABORATOR\*

Determined by the Collaboration Points system. Filmmakers receive points for each full day, half day, or favor that they spend collaborating with another filmmaker, and bonuses for each film they are listed as Key Collaborator on.

- **GRAND PRIZE:** \$1,500; **RUNNER UP:** \$1,000; **HONORABLE MENTION:** \$500

### BEST TECHNICAL ACHIEVEMENT

Determined by the audience at the screening.

- **GRAND PRIZE:** \$500
- **RUNNER UP:** Moondog Labs Anamorphic Lens

### BEST ACTOR - COMEDY & DRAMA\*

Determined by the audience at the screening.

- **GRAND PRIZE:** \$1,000 **RUNNER UP:** \$200

### BEST WRITING\*

Determined by the audience at the screening.

- **GRAND PRIZE:** \$500 and a free copy of Final Draft; **RUNNER UP:** Final Draft.

### BEST USE OF QUOTE

Determined by the CFC staff.

- **GRAND PRIZE:** \$500; **RUNNER UP:** \$250 Gift Card to Stray Angel.

\*Eligible to win registered as collaborator

# OFFICIAL RULES

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## I. Overview

1. The Collaboration Filmmakers Challenge (CFC) will take place over two weeks, running from 12 AM Wednesday, May 16th, to 11:59 PM Wednesday, May 30th, 2018.
2. Participants may enter either as FILMMAKERS (\$40) or as COLLABORATORS (\$20). FILMMAKERS are responsible for turning in a finished film at the conclusion of the filmmaking period and are eligible for all prizes. COLLABORATORS do not turn in a finished film, and are only eligible for collaboration-related prizes.
3. Each FILMMAKER participant will make his/her own film and must be assisted by at least one other FILMMAKER or COLLABORATOR.
4. Each FILMMAKER participant must assist at least one other FILMMAKER. Participants are strongly encouraged, but not required, to work with more than one other filmmaker.
5. In the event that a FILMMAKER entrant cannot obtain a collaborator on his/her own, CFC will seek to help unassisted filmmakers find collaborators. If the filmmaker is still unassisted, CFC will review the filmmaker's entry on a case-by-case basis.
6. Submissions must relate to or be inspired by the THEME QUOTE revealed on May 15th, 2016.
7. All FILMMAKERS and COLLABORATORS may freely collaborate on as many films as they wish.
8. Submission: Each FILMMAKER must enter his/her fully finished film by 11:59 PM on June 1st, 2016. All entries must be received by the CFC on June 1st or sooner. Late entries will be disqualified from winning prizes, but may still be screened

## II. Rules of Filmmaking

### A) Production

1. All writing, production and post-production must take place within the two weeks of the Challenge.
2. All costs associated with production are the sole responsibility of the FILMMAKERS and COLLABORATORS.
3. Films must be between 3-6:30 minutes in length, including opening and end credits (outlined in "Submission" below).
4. Each FILMMAKER should secure releases for talent, crew, music and locations (and any other applicable releases), which must be turned in to CFC with the finished film/video.
5. All submissions must be the original work of the entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the entrant).

## B) Post Production

1. All post-production must take place within the two weeks of the Challenge, including but not limited to editing, effects, sound design, rendering, and outputting.

## III. Submission

1. All entries must be received by 11:59 PM on May 30th, 2018. Entered media may be a digital (either .mov or .avi), DVD, or Blu-Ray copy of a finished film, provided the CFC receives it by that time.
2. Filmmakers are prohibited from distributing their film in any way before the premiere screenings, including any type of internet use. Entrants are permitted to release a trailer not to exceed 60 seconds in total run time. Trailers may not feature SAG-AFTRA actors.
3. All credits must be included in the total run time of the film. They must include the words: "This film was created for the 2018 Collaboration Filmmakers Challenge." There is also .mov file available for download at [collaborationchallenge.com/supportingfiles.html](http://collaborationchallenge.com/supportingfiles.html)
4. Each film screened at the festival will be carefully reviewed by the jury before its selection is made.
5. The 2018 Collaboration Filmmakers Challenge end credit MUST remain in all future version of the film, regardless of distribution purposes.
6. CFC may distribute submitted films online for promotional purposes only. Requests to withdraw films from online distribution (e.g., to satisfy the requirements of another festival) will be handled on a case-by-case basis.
7. CFC claims no rights of ownership over any submitted films.

## IV. Collaboration Point System

The winner of our Key Collaborator Award is determined by a contribution point system that rewards each entrant for collaborating on another filmmaker's project. Filmmakers will receive credit for each full day, half day, or favor that they spend collaborating with another filmmaker, and a bonus for being named Key Collaborator on a film. In order to be eligible for points, the filmmaker you helped must verify your contribution using a form, which will be made available at the start of the challenge. In the unlikely event of a tie, the prize will be divided evenly among the tie holders.