



COLLABORATION

FILMMAKERS CHALLENGE

2019 ORIENTATION PACKET

ESSENTIAL INFO

- **Eligibility:** Films must be **received** by the CFC by **11:59 PM, Wednesday, 5/29**. They may be submitted digitally in any widely used high-definition format to cfccoordinator1@gmail.com, or in person to CFC HQ at 3880 Fredonia Dr. Unit D, Los Angeles CA 90068. (Films will be screened at 1080p/23.976fps; mastering in that format is suggested but not strictly required.) Films that are entered late, do not meet the collaboration requirement, or are otherwise ineligible for prizes, are still eligible for screening.
- Films must be **3-6:30 minutes in length**, including post- and pre- credits.
- **The collaboration rule:** In order to be eligible for prizes, contestants entered as "Filmmakers" must assist at least one other filmmaker on his or her film, and receive assistance from at least one other contestant - **not including the filmmaker he or she assisted** - on his or her own film. Each "Filmmaker" must work with at least **two** people in total. Each "Collaborator" entrant must work with at least **one** person in total. Otherwise, filmmakers may work with anyone they choose, inside or outside of the competition.

We have a Facebook group dedicated to getting in touch with other contestants for collaboration. Search for "Collaboration Filmmakers Challenge Forum" on Facebook and request access to join. <https://www.facebook.com/groups/1011905152179362>

- Talent, venue, and crew release forms, and the 2019 Collaboration Form, are available at collaborationchallenge.com/supportingfiles.html. **You must submit a Collaboration Form with your film** to be eligible for prizes. On the Collaboration Form, indicate **which other contestant contributed the most to your film** in the

Key Collaborator space. That filmmaker will receive a bonus to their Collaboration Point total, and, should your film win the CFC Jury Award, \$1,000 in prize money.

- Films to be screened will be announced on the collaborationchallenge.com home page no later than 6/6.

PRODUCTION RESOURCES/RENTALS

Stray Angel Films: You are free to rent equipment from anywhere you want. However, the CFC has partnered exclusively with Stray Angel Films to offer discounts to CFC participants. Mention the CFC when ordering to receive **30% off** your rental, as well as **50% off** Canon cameras and lenses!

Moondog Labs: We will be renting out two Moondog Lab lenses on a first come first serve basis. To rent, send an email request with the subject "Movi Rental" to cfccoordinator1@gmail.com

Set Scouter: Film location aggregator Set Scouter is offering a \$50 discount to CFC filmmakers who book a location through Set Scouter.

POST RESOURCES

There are scores of post resources at your disposal online:

Jingle Punks: Jingle Punks is providing free access to their library for all CFC films. In order to access their library, you must request log-in credentials at https://my.jinglepunks.com/account_requests/new and enter "CFC Challenge" under "Project Info." Filmmakers may use these credentials to log-in, browse, and download tracks from the Jingle Punks library for their CFC film. *A Credit must accompany use of a Jinglepunks track.* "Music provided by Jinglepunks" is acceptable.

Erick McNerney Music Library: Erick McNerney is a music composer for pond5.com. He has made a large selection of his music available for free. Browse his music here: <https://www.pond5.com/collections/2696512-cfc-playlist> If you would like to use one of his tracks in your film, send an e-mail to erick.mcnerney@hotmail.com with the link or name of the track and he will send you the original, non-watermarked track. *A Credit*

must accompany use of an Erick McNerney track. "Music provided by Erick McNerney" is acceptable.

Resolution Music Collection (Production Music Library): Ryan Rapsys and Scott McRae are film composers with over 100 credits in feature films and television. The Resolution Music Collection contains over 3000 tracks within 89 albums and is available for use in CFC films. If you would like access to the library, send an e-mail to ryan@ryanrapsys.com and he will set you up with log-in credentials. Filmmakers may use these credentials to log-in, browse, and download tracks from the library for their CFC film. *A Credit must accompany use of any tracks. "Music from the Resolution Music Collection provided by Ryan Rapsys and Scott McRae" is acceptable.*

The Strike Music: The Strike is an alternative rock band with 150,000 monthly listeners. Their single "Human Right" was featured on the hit Netflix film "To All The Boys I've Loved Before". The Strike is offering free use of their music for CFC films. Browse their music at this link: <http://wearethestrike.com/music> or find them on Spotify. If you would like to use one of The Strike's tracks in your film, send an e-mail to wearethestrike@gmail.com with the link or name of the track and the band will send you the original, non-watermarked track. *A Credit must accompany use of a track by The Strike. "Music provided by The Strike" is acceptable.*

More options for music: Premium Beats, Killer Tracks, Firstcom, Extreme Music Library.

Soundcloud is also a very effective tool. Lots of artists that want to get their songs out there will usually be open to allowing their song to get the kind of exposure the CFC offers.

PRIZES

JURY PRIZE - Determined by the jury panel in advance of the screening.

- FIRST PRIZE: \$5,000 (\$4,000 to filmmaker, \$1,000 to his/her key collaborator)
- RUNNER UP: 2-Week Loaner Camera from RED
- RUNNER UP: \$500 and a copy of Final Draft

SHOUT! FACTORY GENRE FILMMAKER OF THE FUTURE AWARD - Determined by Shout! Factory

- \$5000 development deal toward the creation of a feature film or television pilot

KEY COLLABORATOR - Determined by the Collaboration Points system. Filmmakers receive points for each full day, half day, or favor that they spend collaborating with another filmmaker, and bonuses for each film in which they are listed as Key Collaborator.

- FIRST PRIZE: \$1,500
- RUNNER UP: \$1,000
- HONORABLE MENTION: \$500

TALIESIN NEXUS AWARD

- Entry to SmashCut Film Lab - \$10,000 Grant Towards a Short Film

BEST VISUALS (CINEMATOGRAPHY/EFFECTS/PRODUCTION DESIGN, ETC.)

Determined by the audience at the screening

- FIRST PRIZE: \$500 and \$500 Gift Certificate to Rycote
- RUNNER UP: Beachtek DXA-Micro Pro+ adapter and BRM-2 Baseplate and \$200 gift certificate to Wrapal
- HONORABLE MENTION: \$250 Gift Certificate to Moondog Labs and and 1 day of Stunt Consultation and Coordinating from Triple Dare Stunts.

POST AWARD (EDITING/VISUAL EFFECTS/MUSIC, ETC.) - Determined by the audience at the screening

- FIRST PRIZE: Copy of Red Giant Magic Bullet Suite 13 and 1-Year Subscription to Red Giant Universe
- RUNNER UP: 1-Year Subscription to Red Giant Universe, Free Access to Jingle Punks Library for Next Project
- HONORABLE MENTION: 1-Year Subscription to Red Giant Universe

BEST ACTOR - COMEDY - Determined by the audience at the screening

- FIRST PRIZE: \$1,000
- RUNNER UP: \$200

BEST ACTOR - DRAMA - Determined by the audience at the screening

- FIRST PRIZE: \$1,000
- RUNNER UP: \$200

BEST WRITING - Determined by the audience at the screening

- FIRST PRIZE: \$500 and a screenwriting mentorship with Taliesin Nexus
- RUNNER UP: Copy of Final Draft
- HONORABLE MENTION: Copy of Final Draft

BEST USE OF QUOTE - Determined by the CFC staff and awarded to one film

- FIRST PRIZE: \$500
- RUNNER UP: \$250 gift certificate to Stray Angel

BEST SET PHOTO - Determined by the CFC staff and awarded to one film

- FIRST PRIZE: \$200

OFFICIAL RULES

I. Overview

1. The Collaboration Filmmakers Challenge (CFC) will take place over two weeks, running from 12 AM Wednesday, May 15th, to 11:59 PM Wednesday, May 29th, 2019.
2. Participants may enter either as FILMMAKERS (\$40) or as COLLABORATORS (\$25). FILMMAKERS are responsible for turning in a finished film at the conclusion of the filmmaking period and are eligible for all prizes. COLLABORATORS do not turn in a finished film, and are only eligible for collaboration-related prizes.
3. Each FILMMAKER participant will make his/her own film and must be assisted by at least one other FILMMAKER or COLLABORATOR.
4. Each FILMMAKER participant must assist at least one other FILMMAKER. Participants are strongly encouraged, but not required, to work with more than one other filmmaker.
5. In the event that a FILMMAKER entrant cannot obtain a collaborator on his/her own, CFC will seek to help unassisted filmmakers find collaborators. If the filmmaker is still unassisted, CFC will review the filmmaker's entry on a case-by-case basis.
6. Submissions must relate to or be inspired by the THEME QUOTE revealed on May 14th, 2019.
7. All FILMMAKERS and COLLABORATORS may freely collaborate on as many films as they wish.
8. Submission: Each FILMMAKER must enter his/her fully finished film by 11:59 PM on May 29th, 2019 . All entries must be received by the CFC on May 29th or sooner. Late entries will be disqualified from winning prizes, but may still be screened

II. Rules of Filmmaking

A) Production

1. All writing, production and post-production must take place within the two weeks of the Challenge.
2. All costs associated with production are the sole responsibility of the FILMMAKERS and COLLABORATORS.
3. Films must be between 3-6:30 minutes in length, including opening and end credits (outlined in "Submission" below).

4. Each FILMMAKER should secure releases for talent, crew, music and locations (and any other applicable releases), which must be turned in to CFC with the finished film/video.
5. All submissions must be the original work of the entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the entrant).

B) Post Production

1. All post-production must take place within the two weeks of the Challenge, including but not limited to editing, effects, sound design, rendering, and outputting.

III. Submission

1. All entries must be received by 11:59 PM on May 29th, 2019. Entered media may be a digital (.mov, .mp4, .avi or other widely accepted format), DVD, or Blu-Ray copy of a finished film, provided the CFC receives it by that time.
2. Filmmakers are prohibited from distributing their film in any way before the premiere screenings, including any type of internet use. Entrants are permitted to release a trailer not to exceed 60 seconds in total run time.
3. All credits must be included in the total run time of the film. They must include the words: "This film was created for the 2019 Collaboration Filmmakers Challenge." There is also .mov file available for download at collaborationchallenge.com/supportingfiles.html
4. Two juries are empaneled to judge films. The first jury carefully watches all submissions and creates a truncated playlist of 30-35 films. Both playlists - the truncated and complete playlist - will go to the grand jury for voting. The members of the grand jury are not required to watch all the films from the complete playlist but are encouraged to do so. Their votes determine which films screen at the Showcase screening and which films receive nominations for acting.
5. The 2019 Collaboration Filmmakers Challenge end credit MUST remain in all future versions of the film, regardless of distribution purposes.
6. CFC maintains the right to distribute submitted films online for promotional purposes only. Requests to withdraw films from online distribution (e.g., to satisfy the requirements of another festival) will be handled on a case-by-case basis.

7. CFC claims no rights of ownership over any submitted films.

IV. Collaboration Point System

The winner of our Key Collaborator Award is determined by a contribution point system that rewards each entrant for collaborating on another filmmaker's project. Filmmakers will receive credit for each full day, half day, or favor that they spend collaborating with another filmmaker, and a bonus for being named Key Collaborator on a film. Days working with different filmmakers are weighted more than days working with the same filmmaker - i.e. 5 days working on one film is worth less than 5 days working on 5 different films. In order to be eligible for points, the filmmaker you helped must verify your contribution using a form, which will be made available at the start of the challenge. In the unlikely event of a tie, the prize will be divided evenly among the tie holders.