



# COLLABORATION

## FILMMAKERS CHALLENGE

## 2022 ORIENTATION PACKET

### ESSENTIAL INFO

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- **Eligibility:** Films must be **received** by the CFC by **11:59 PM (pacific), Wednesday, 06/01/ 2022**. They may be submitted digitally in any widely used high-definition format to [cfccoordinator1@gmail.com](mailto:cfccoordinator1@gmail.com). (Films will be screened at 1080p/23.976fps; Please submit **ONLY** at 1080p or less and save your amazing 4K creations for future festivals.)
- Films must be **3-6:30 minutes in length**, including post- and pre- credits.
- Films must contain the phrase “Created for the 2022 Collaboration Filmmakers Challenge” in the credits or include the CFC Logo before or after the credits. This logo can be found on the CFC website, under the Resources Tab of the Homepage (under Supporting Files).
- **The collaboration rule:** In order to be eligible for prizes, contestants entered as “Filmmakers” must assist at least one other filmmaker on his or her film, and receive assistance from at least one other participant – **not including the filmmaker he or she assisted** – on his or her own film. Each “Filmmaker” must work with at least **two** people in total. Each “Collaborator” entrant must work with at least **one** person in total. Otherwise, filmmakers may work with anyone they choose, inside or outside of the competition.

We have a Facebook group dedicated to getting in touch with other contestants for collaboration. Search for “Collaboration Filmmakers Challenge Forum” on Facebook and request access to join. <https://www.facebook.com/groups/1011905152179362>

- We also have an Actors Database and Crew Database under the Resources tab on our website ([collaborationchallenge.com](http://collaborationchallenge.com)) to help you find collaborators that meet your specific needs.

- Talent, venue, and crew release forms, and the CFC Required Document, are available at [collaborationchallenge.com/supportingfiles.html](https://collaborationchallenge.com/supportingfiles.html). There is a required document for Filmmakers and a different required document for Collaborators. **You must submit the CFC Required Document** to be eligible for prizes. If you are a Filmmaker, on the Collaboration Form, indicate **which other contestant contributed the most to your film** in the Key Collaborator space. That filmmaker will receive a bonus to their Collaboration Point total, and, should your film win the CFC Jury Award, \$1,000 in prize money.
- Films to be screened will be announced on the [collaborationchallenge.com](https://collaborationchallenge.com) home page no later than June 9, 2022 but we will aim for June 8, 2022.

## PRODUCTION RESOURCES/RENTALS

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### Stray Angel Films

Our long-time sponsor [Stray Angel Films](#) is offering discounts on rental gear during the 2-week challenge. To redeem, let them know you are with the 2022 CFC. They are offering a 30% discount on in-house equipment rentals and a 50% discount on Canon cameras and lenses.

### EntertainmentCareers.Net®

Still in need of crew? Post a job listing to [EntertainmentCareers.Net®](#). They are offering CFC participants a free Featured Category Upgrade to their post. To redeem, simply include "Collaboration Filmmakers Challenge" in both the *job description* (which will allow them to quickly verify and feature the posting) and in the *company name field*.

Here are instructions on "[How to Post a Job Video](#)" that walks you through posting to their site. Please note you do not need to pay for a featured upgrade or use a discount code -- they will automatically upgrade any posting with "Collaboration Filmmakers Challenge" info in the Company Name and Job Description fields.

### Lensrentals

Rent or buy gear from [Lensrentals](#) - use the discount code CFC15 for 15% off your order.

## POST RESOURCES

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### Audio Design Desk

Create cinema quality sound design in seconds! Use the code CFC2022 for [a monthly Professional Subscription License](#).

## **Resolution Music Collection**

Ryan Rapsys and Scott McRae are film composers with over 100 credits in feature films and television. The Resolution Music Collection contains nearly 4000 tracks within 100 albums and is available for use in CFC films. If you would like access to the library, send an email to [ryanrapsys@gmail.com](mailto:ryanrapsys@gmail.com) and he will set you up with log-in credentials. Filmmakers may use these credentials to log-in, browse, and download tracks from the library for their CFC film. A Credit must accompany use of any tracks. "Music from the Resolution Music Collection provided by Ryan Rapsys and Scott McRae" is acceptable.

## **Musicbed**

Musicbed is the leading sync licensing platform for authentic music from relevant artists. Find the perfect song for your film! Musicbed is providing CFC filmmakers with free web-only licenses to a curated playlist of high-quality music, both with and without vocals. Screening films will receive automatic theatrical licenses and all submissions will be offered preferred rates for theatrical licenses to continue the festival circuit. There is also the option for full access to their annual subscription with your 1st month free! Check out the opportunity and the playlist here: <http://musicbed.com/cfc-2022>

There are scores of other post resources at your disposal online:

-Options for music: Premium Beats, Killer Tracks, Firstcom, Jingle Punks, Extreme Music Library.

-Pond5.com will allow up to 10 free stock videos per month if you sign up. There's also VideoBlocks and GraphicStock who offer buyback opportunities on the files you purchase.

-Soundcloud is also a very effective tool. Lots of artists that want to get their songs out there will usually be open to allowing their song to get the kind of exposure the CFC offers.

-Envato and Envato Elements has a wide range of digital assets useful to filmmakers.

-We own have a library containing an assortment of music and sound FX if you would require them. Reach out to [cfccoordinator1@gmail.com](mailto:cfccoordinator1@gmail.com) with the subject "sound FX"

## **PRIZES** (subject to change)

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### **GRAND PRIZE - JURY**

Determined by the CFC Jury panel in advance of the screening.

- **GRAND PRIZE:** \$5,000 (\$4,000 to filmmaker, \$1,000 to his/her key collaborator\*)
- **RUNNER UP:** URSA Mini Pro 12K for 2 weeks and DaVinci Resolve Studio.
- **HONORABLE MENTION:** \$250, \$350 LensRentals.com, and a copy of Final Draft.

### **SHOUT! FACTORY GENRE FILMMAKER OF THE FUTURE AWARD**

- \$5000 development deal toward the creation of a feature film or television pilot.

### **KEY COLLABORATOR\***

Determined by the Collaboration Points System.

- **FIRST PRIZE:** \$1,500; 1-year membership to EntertainmentCareers.Net®, Beastgrip Universal Smartphone Camera Rig, 1.33 Anamorphic Lens, and cardioid on camera microphone
- **RUNNER UP:** \$1,000, Beastgrip Universal Smartphone Camera Rig, 1.33 Anamorphic Lens, and cardioid on camera microphone.
- **HONORABLE MENTION:** \$500, \$50 gift certificate to Think Tank Photo

### **BLACKMAGIC COLLECTIVE FELLOWSHIP AWARD**

Determined by BMC

- Automatic official selection for BMC Film Festival
- One-on-one mentorship
- Access to BMC's equipment rentals
- Fast-tracked to a BMC career initiative

### **BEST ACTOR - COMEDY\***

Determined by the audience at the screening.

- **FIRST PRIZE:** \$1,000 and a 3-look session with Huebner Headshots
- **RUNNER UP:** \$200

### **BEST ACTOR - DRAMA\***

Determined by the audience at the screening.

- **FIRST PRIZE:** \$1,000 and a 3-look session with Huebner Headshots
- **RUNNER UP:** \$200

### **BEST CINEMATOGRAPHY\***

Determined by the audience at the screening.

- **FIRST PRIZE:** \$250, \$350 gift certificate from LensRentals.com, \$100 gift certificate to Think Tank Photo, and 1-year membership to EntertainmentCareers.Net®

- **RUNNER UP:** \$200 gift certificate from Moondog Labs, \$75 gift certificate from Think Tank Photo

## **BEST EDITING\***

Determined by the audience at the screening.

- **FIRST PRIZE:** \$250, Audio Design Desk 1-year license, Maxon (Red Giant) 1-year Red Giant Complete Subscription
- **RUNNER UP:** Maxon (Red Giant): 1 year Universe Subscription

## **BEST AUDIO AND SOUND\***

Determined by the audience at the screening.

- **FIRST PRIZE:** \$250, Audio Design Desk Perpetual License with resound sound packs and Beachtek: DXA-MICRO PRO+ Audio Adapter (1) and BRM-2 (1)
- **RUNNER UP:** Audio Design Desk 1-year license, Beachtek: DXA-MICRO PRO+ Audio Adapter (1) and BRM-2 (1)

## **BEST MUSIC\***

Determined by the audience at the screening.

- **FIRST PRIZE:** \$250, Audio Design Desk 1-year license
- **RUNNER UP:** Audio Design Desk 1-year license.

## **BEST WRITING\***

Determined by the audience at the screening.

- **FIRST PRIZE:** \$500 and a free copy of Final Draft
- **RUNNER UP:** copy of Final Draft

## **BEST CONCEPT**

Determined by the audience at the screening.

- **FIRST PRIZE:** Private Wine Tasting (20 people, \$500 value) from Total Wine and More

## **BEST USE OF QUOTE**

Determined by the CFC staff.

- **FIRST PRIZE:** \$500
- **RUNNER UP:** Copy of Final Draft

## **BEST SET PHOTO**

Determined by the CFC staff.

- **FIRST PRIZE:** \$200, \$350 gift certificate to LensRentals.com

## **ROOKIE AWARD (first time CFC filmmaker)**

Determined by the CFC staff.

- **GRAND PRIZE** Copy of Final Draft, \$250 gift certificate to Stray Angel Film, 1-year membership to EntertainmentCareers.Net®

\*Eligible to win registered as collaborator

## **OFFICIAL RULES**

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### **I. Overview**

1. The Collaboration Filmmakers Challenge (CFC) will take place over two weeks, running from 12:00 AM PDT Wednesday, May 18, 2022, to 11:59 PM PDT Wednesday, June 1, 2022.
2. Participants may enter either as FILMMAKERS (\$50) or as COLLABORATORS (\$30). FILMMAKERS are responsible for turning in a finished film at the conclusion of the filmmaking period and are eligible for all prizes. COLLABORATORS do not turn in a finished film, and are only eligible for collaboration-related prizes.
3. Each FILMMAKER participant will make his/her own film and must be assisted by at least one other FILMMAKER or COLLABORATOR.
4. Each FILMMAKER participant must assist at least one other FILMMAKER. Participants are strongly encouraged, but not required, to work with more than one other filmmaker.
5. In the event that a FILMMAKER entrant cannot obtain a collaborator on his/her own, CFC will seek to help unassisted filmmakers find collaborators. If the filmmaker is still unassisted, CFC will review the filmmaker's entry on a case-by-case basis.
6. Submissions must relate to or be inspired by the THEME QUOTE revealed on May 17<sup>th</sup>, 2022.
7. All FILMMAKERS and COLLABORATORS may freely collaborate on as many films as they wish.

### **II. Rules of Filmmaking**

#### **A) Production**

1. All writing, production and post-production must take place within the two weeks of the Challenge.
2. All costs associated with production are the sole responsibility of the FILMMAKERS and COLLABORATORS.
3. Films must be between 3-6:30 minutes in length, including opening and end credits (outlined in "Submission" below).
4. Each FILMMAKER and COLLABORATOR must turn in their respective REQUIRED DOCUMENTS before the end of the filmmaking period.
5. All submissions must be the original work of the entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or

indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the entrant).

#### B) Post Production

1. All post-production must take place within the two weeks of the Challenge, including but not limited to editing, effects, sound design, rendering, and outputting.

### III. Submission

1. All entries must be received by 11:59 PM on June 1st, 2022 (pacific). Entered media must be a common digital video file such as .mov, .mp4 or .avi.
2. Filmmakers are prohibited from distributing their film in any way before the premiere screenings, including any type of internet use. Entrants are permitted to release a trailer not to exceed 60 seconds in total run time. Trailers may not feature SAG-AFTRA actors.
3. All credits must be included in the total run time of the film. They must include the words: "This film was created for the 2022 Collaboration Filmmakers Challenge." There is also .mov file available for download at [collaborationchallenge.com/supportingfiles.html](http://collaborationchallenge.com/supportingfiles.html)
4. Each film screened at the festival will be carefully reviewed by the jury before its selection is made.
5. The 2022 Collaboration Filmmakers Challenge end credit MUST remain in all future versions of the film, regardless of distribution purposes.
6. CFC or its premiere sponsor, Emergent Order, may exhibit submitted films online through their dedicated channels on a non-exclusive basis. Requests to temporarily withdraw films from online distribution (e.g., to satisfy the requirements of another festival) will be handled on a case-by-case basis.
7. The Filmmaker owners of selected films also may have the opportunity to collaborate with Emergent Order professionals for additional post-production services, such as editing, color correction, sound editing, graphics, etc., to take their films to the next level. All such post-production services will be provided free of charge by Emergent Order in meaningful consultation with the filmmaker.
8. The CFC claims no rights of ownership over any submitted films.

### IV. Collaboration Point System

The winner of our Key Collaborator Award is determined by a contribution point system that rewards each entrant for collaborating on another filmmaker's project. Filmmakers will receive credit for each full day, half day, or favor that they spend collaborating with another filmmaker, and a bonus for being named Key Collaborator on a film. In order to be eligible for points, the filmmaker you helped must verify your contribution using a form, which will be made available at the start of the challenge. In the unlikely event of a tie, the prize will be divided evenly among the tie holders.