



COLLABORATION

FILMMAKERS CHALLENGE

2023 ORIENTATION PACKET

ESSENTIAL INFO

- **Eligibility:** Films must be **received** by the CFC by **11:59 PM (pacific), Wednesday, 05/31/ 2023**. They may be submitted digitally in any widely used high-definition format to cfccoordinator1@gmail.com. (Films will be screened at 1080p/23.976fps; mastering in that format is suggested but not strictly required.) Films that are entered late, do not meet the collaboration requirement, or are otherwise ineligible for prizes, are still eligible for screening.
- Films must be **3-6:30 minutes in length**, including post- and pre- credits.
- Films must contain the phrase “Created for the 2023 Collaboration Filmmakers Challenge” in the credits or include the CFC Logo before or after the credits. This logo can be found on the CFC website, under the Resources Tab of the Homepage (under Supporting Files).
- **The collaboration rule:** In order to be eligible for prizes, contestants entered as “Filmmakers” must assist at least one other filmmaker on his or her film, and receive assistance from at least one other participant – **not including the filmmaker he or she assisted** – on his or her own film. Each “Filmmaker” must work with at least **two** people in total. Each “Collaborator” entrant must work with at least **one** person in total. Otherwise, filmmakers may work with anyone they choose, inside or outside of the competition.

We have a Facebook group dedicated to getting in touch with other contestants for collaboration. Search for “Collaboration Filmmakers Challenge Forum” on Facebook and request access to join. <https://www.facebook.com/groups/1011905152179362>

- Talent, venue, and crew release forms, and the CFC Required Document, are available at collaborationchallenge.com/supportingfiles.html. **You must submit the CFC Required Document with your film** to be eligible for prizes. On the Collaboration Form, indicate **which other contestant contributed the most to your film** in the Key Collaborator space. That filmmaker will receive a bonus to their Collaboration Point total, and, should your film win the CFC Jury Award, \$1,000 in prize money.

- Films to be screened will be announced on the collaborationchallenge.com home page no later than June 8, 2023 but we will aim for June 7, 2023.

PRODUCTION RESOURCES/RENTALS

Stray Angel Films: You are free to rent equipment from anywhere you want. However, the CFC has partnered exclusively with Stray Angel Films to offer discounts to CFC participants. Mention the CFC when ordering to receive **25% off** your rental!

POST RESOURCES

There are scores of post resources at your disposal online:

-Options for music: Premium Beats, Killer Tracks, Firstcom, Jingle Punks, Extreme Music Library. offer paid, royalty free music library. Filmmakers can use the Youtube Audio Library - all the songs will clear YouTube royalties - but read the fine print. Not all the music can be used for projects outside of YouTube.

Ryan Rapsys and Scott McRae are film composers with over 100 credits in feature films and television. The Resolution Music Collection contains nearly 4000 tracks within 100 albums and is available for use in CFC films. If you want access to the library, email ryanrapsys@gmail.com, and he will set you up with log-in credentials. Filmmakers may use these credentials to log in, browse, and download tracks from the library for their CFC film. A Credit must accompany the use of any tracks. "Music from the Resolution Music Collection provided by Ryan Rapsys and Scott McRae" is acceptable.

-Pond5.com will allow up to 10 free stock videos per month if you sign up. There's also VideoBlocks and GraphicStock who offer buyback opportunities on the files you purchase.

-Soundcloud is also a very effective tool. Lots of artists that want to get their songs out there will usually be open to allowing their song to get the kind of exposure the CFC offers.

-We own have a library containing an assortment of music and sound FX if you would require them. Reach out to cfccoordinator1@gmail.com with the subject "sound FX"

PRIZES

All prizes are outlined and listed on the CFC Website.

OFFICIAL RULES

I. Overview

1. The Collaboration Filmmakers Challenge (CFC) will take place over two weeks, running from 12 AM Wednesday, May17, to 11:59 PM Wednesday, May 31st, 2023.
2. Participants may enter either as FILMMAKERS (\$55) or as COLLABORATORS (\$40). FILMMAKERS are responsible for turning in a finished film at the conclusion of the filmmaking period and are eligible for all prizes. COLLABORATORS do not turn in a finished film, and are only eligible for collaboration-related prizes.
3. Each FILMMAKER participant will make his/her own film and must be assisted by at least one other FILMMAKER or COLLABORATOR.
4. Each FILMMAKER participant must assist at least one other FILMMAKER. Participants are strongly encouraged, but not required, to work with more than one other filmmaker.
5. In the event that a FILMMAKER entrant cannot obtain a collaborator on his/her own, CFC will seek to help unassisted filmmakers find collaborators. If the filmmaker is still unassisted, CFC will review the filmmaker's entry on a case-by-case basis.
6. Submissions must relate to or be inspired by the THEME QUOTE revealed on May16th, 2023.
7. All FILMMAKERS and COLLABORATORS may freely collaborate on as many films as they wish.
8. Submission: Each FILMMAKER must enter his/her fully finished film by 11:59 PM on May 31st, 2023 . All entries must be received by the CFC on May 31st or sooner. Late entries will be disqualified from winning prizes, but may still be screened

II. Rules of Filmmaking

A) Production

1. All writing, production and post-production must take place within the two weeks of the Challenge.
2. All costs associated with production are the sole responsibility of the FILMMAKERS and COLLABORATORS.
3. Films must be between 3-6:30 minutes in length, including opening and end credits (outlined in "Submission" below).
4. Each FILMMAKER should secure releases for talent, crew, music and locations (and any other applicable releases). These are not mandatory but are provided for the filmmakers benefit.
5. All submissions must be the original work of the entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or

indecent); must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the entrant).

B) Post Production

1. All post-production must take place within the two weeks of the Challenge, including but not limited to editing, effects, sound design, rendering, and outputting.

III. Submission

1. All entries must be received by 11:59 PM on May 31st, 2023 (pacific). Entered media must be a common digital video file such as .mov, .mp4 or .avi.
2. Filmmakers are prohibited from distributing their film in any way before the premiere screenings, including any type of internet use. Entrants are permitted to release a trailer not to exceed 60 seconds in total run time.
3. All credits must be included in the total run time of the film. They must include the words: "This film was created for the 2023 Collaboration Filmmakers Challenge." There is also .mov file available for download at collaborationchallenge.com/supportingfiles.html
4. Each film screened at the festival will be carefully reviewed by the jury before its selection is made.
5. The 2023 Collaboration Filmmakers Challenge end credit MUST remain in all future version of the film, regardless of distribution purposes.
6. The CFC or its premiere sponsor, the Moving Pictures Institute, may exhibit submitted films online through their dedicated channels on a non-exclusive basis. Requests to temporarily withdraw films from online distribution (e.g., to satisfy the requirements of another festival) will be handled on a case-by-case basis.
7. The CFC claims no rights of ownership over any submitted films.

IV. Collaboration Point System

The winner of our Key Collaborator Award is determined by a contribution point system that rewards each entrant for collaborating on another filmmaker's project. Filmmakers will receive credit for each full day, half day, or favor that they spend collaborating with another filmmaker, and a bonus for being named Key Collaborator on a film. In order to be eligible for points, the filmmaker you helped must verify your contribution using a form, which will be made available at the start of the challenge. In the unlikely event of a tie, the prize will be divided evenly among the tie holders.