

JENNIFER CASTRO

Height: 5'2 | Hair: Brown | Eyes: Brown | Jencastro37@gmail.com | 347-735-0437

Theatre

Horribly Humorous	Tina	June Havoc Theatre
Dramatically Comical	Donna	June Havoc Theatre
Ordinary Scandal	Becky	June Havoc Theatre
Naturally Phenomenal	Asian Waitress	June Havoc Theatre
You Better Laugh	Miranda (<i>Spanish girl</i>)	Director, Bobby Holder
The Dramedy of Love	Velma (<i>crazy fiancé</i>)	Director, Bobby Holder
ID	Maria (<i>ghetto teenager</i>)	Director, Brandon Cotter
Hell's Kitchen The Musical	Theresa (<i>sassy best friend</i>)	Director, Jon Montgomery
In the Still of the Night	Amanda	Director, Jon Montgomery
The Miracle Age	Ensemble	Grand Theatre
The Edge	Stacy	Grand Theatre
The Best Party Ever	Various Comedic Characters	Director, Annie Ward
Happy Hour	Various Comedic Characters	The Big Little Theatre

Film & Television

The Waltz	Day Player	Director, Trevor Zhou
The Champion	Day Player	Director, Jaclyn Noel
Stop and Frisk	Supporting	Director, Saki Katana
Keep the Party Going	Day Player	Director, Hakim Wray
Deranged High	Supporting	Director, Vincent Shkreli
Ten: Thirtyone	Day Player	Director, Lev Gorn
Spiderman 3	Featured Runner	Director, Sam Raimi
La Chiva	Day Player	Director, Akiva Penaloza

Training

Monologue Method	Bobby Holder	The Actor's Project NYC
Developing Your Own Method	Susan Batson & Stuart Burney	The Susan Batson Studio
Monologue Technique	James Lee	The Susan Batson Studio
Meisner Technique	Deb Jackel & Suzanne Esper	William Esper Studio
Voice & Speech	Nancy Mayans	William Esper Studio
On-Camera Scene Study	Richard Omar	Group Coaching
Improv	Colin Murphy & Karen Murayama	The Groundlings

Skills

Fluent in Spanish | Accents: Southern, Spanish, Brooklyn Italian | Fran Drescher Impersonation | Improv Expert Waitress & Bartender | Dance: Salsa, Bachata, Merengue, Hip-Hop | Bowling, Handball, Ping-Pong, Billiards, Ice Skating, Roller skating | Manuel Car Driver | Passport | Works well with kids & celebrities

