

Kate O'Neill

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Film

Detached (SF)	SUPPORTING	Sydney Film School
Ocean Project - Toxic (SF)	FEATURED	The Film Agency
Red (SF)	LEAD	Prince Lumiere Pictures
Binary (SF)	SUPPORTING	Cuefocus Media
Amnesia (SF)	LEAD	SIFA
Reunion (SF)	SUPPORTING	Dir. Courtney Brown
Thirsty (SF)	LEAD	UNSW
5639 (SF)	FEATURED	Sydney Film School
Friendship Matters(SF)	LEAD	Dir. Kimberly Williams

Theatre

Richard III	LEAD/MULTIPLE	Tiny Monster Prod.
The Bachelors	LEAD	Short + Sweet
Welcome to Suburbicon	SUPPORTING	Weathervane Productions
In Two Circles	ENSEMBLE	Sydney University
Just for Kicks	ENSEMBLE	Queensland University of Tech.
Girls on Film	LEAD	Dir. Jenifer Bismire (FAST)
Alice's Adventures Underground	LEAD	Anywhere Theatre Festival
Girls on Film	LEAD	Dir. Jenifer Bismire

TV

Mako Island	FEATURED	Network Ten
The Running Man	FEATURED	Urban Works Media
Parer's War	FEATURED	Pericles Film

Training

Jackie Diamond:	The Foundations of Chubbuck
Kate Caldwell:	The Art Of The Modern Self Tape
Crista Flanagan:	Getting Your Laughs - Guide to Sitcom: Beg; Int.
American Arts, Film & TV Academy:	LA Experience: Full Time Prog. Fall; Empowering the Artist; Truth In Performance 1, 2 & 3; Process In Performance; The Ugly Truth Online.
Lisa Robertson:	Scene Study Masterclass; MEAA Masterclass.
David Matalon:	Scene Study.
TAFTA (The Australian Film & TV Academy):	US Casting and Audition Intensive; US Dialect, Auditions & Techniques.
National Institute of Dramatic Art:	Acting Techniques.
Queensland University of Technology:	B.F.A., Drama.
Michael Booth:	Film Audition Course.
David Cuthbertson:	Advanced Scene Intensive.
Matt Zeremes & Guy Edmonds:	Screen Acting Program.
The Acting Space:	Acting Intensive (A & B); US Dialect; Intro to Film & TV.

Special Skills

Dance (Ballet, Contemporary, Jazz, Modern Expressive, Musical Theatre, Hip Hop);
Music (Flute, Piccolo); **Voice** (Mezzo Soprano); **Horse Riding** (Dressage, Equitation,
Show jumping, Sporting/Gymkhana, Trail Riding, Mustering).
Accents - US Standard.

Right to work in the United States.