

KATY MAHARD

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SAG-AFTRA/AEA

Height: 5' 4" Weight: 103
Hair: Red Eyes: Green

FILM

| | | | |
|-------------------------|----------------------------|-------------------|----------------------------|
| Uncut | Supporting (NRPP Enforcer) | Independent Short | Dir: Mark Hensley |
| The Sponsor | Supporting (Wronged Party) | Independent Short | Dir: Joe Heck |
| Hell is Flat | Lead (Gracie) | Independent Short | Dir: Joe Heck |
| Omega | Supporting (Sick Woman) | Mini Series | Dir: Christopher M. Carter |
| Dark Chronicles | Lead (Lorelei) | Mini Series | Dir: Dustin Rieffer |
| Sally's Twisted Kitchen | Lead (Sally) | Independent Short | Dir: Danny Gonzalez |

THEATRE

| | | | |
|------------------------------------|---------------------|---------------------------|-------------------------|
| White Ash Falling (World Premiere) | Gwen/Bonnie | Detroit Repertory Theatre | Dir: Lynch R. Travis |
| The Diary of Anne Frank | Anne Frank | Jewish Ensemble Theatre | Dir: Harold Jurkiewicz |
| My Occasion of Sin | Mary Margaret | Detroit Repertory Theatre | Dir: Leah Smith |
| Romeo and Juliet | Juliet | Bower Theatre | Dir: Dan Gerics |
| Enter Laughing | Angela | Jewish Ensemble Theatre | Dir: Mary Bremer |
| The Value of Names | Norma | Jewish Ensemble Theatre | Dir: Yolanda Fleischer |
| The Foreigner | Catherine | The Encore | Dir: Paul Hopper |
| Peter Pan | Tinker Bell | Flint Youth Theatre | Dir: Jeremy Winchester |
| Picnic | Madge | The Ansonia (NYC) | Dir: Ray Virta |
| Golden Boy | Lorna | The Ansonia (NYC) | Dir: Ray Virta |
| The Glass Menagerie | Laura | The Ansonia (NYC) | Dir: Dr. Roxanna Stuart |
| The Neverending Story | The Nothing | Flint Youth Theatre | Dir: Walter Hill |
| The Diary of Anne Frank | Anne Frank | Flint Youth Theatre | Dir: Bill Ward |
| Secrets | Lisa | Flint Youth Theatre | Dir: Walter Hill |
| Conference of The Birds | Sparrow/Princess | Flint Youth Theatre | Dir: Bill Ward |
| Frankenstein | Christine/Inamte | Flint Youth Theatre | Dir: Walter Hill |
| The Hobbit | Elf/Goblin | Flint Youth Theatre | Dir: Walter Hill |
| A Christmas Carol | Want/Belinda/Martha | Meadow Brook Theatre | Dir: Charles Nolte |

AWARDS

Best Actress in a Drama- Romeo and Juliet

Best Supporting Actress- My Occasion of Sin

TRAINING

EDUCATION: American Musical and Dramatic Academy- NYC

ACTING: Charles Nolte, Terry Kilburn, Booth Colman, Ray Virta, Dan Daily, Dr. Roxanna Stuart, Jason Chaet, Jim Elliot, Cate Smitt, Tim Ryan, Gregory Berger- Sobeck

DANCE: Michelle Hart- Haviland, Peggy Mead Finizio

SPECIAL SKILLS

Dialects: American Standard, British (Rp), Transatlantic, Brooklyn, Southern (Tennessee/Texas), Irish

Puppeteering, Comedia Dell'arte, Improv, Stage Combat (Rapier, Rapier/Dagger, Broadsword, Quarterstaff, Unarmed)