

LIZANÉ BOTHA

+1 702 934 9897 – lizane.botha@gmail.com

Height: 5'93" – Hair: Brunette – Eyes: Blue – Vocal: Alto 1

FILM

The Dreamer	<i>Dancer- supp.</i>	USC Film Project	2018
The Bracelet	<i>Emma- supp.</i>	Director: Emilie Ackerman	2018
Dominee Tienie (2019)	<i>Extra</i>	Director: Salmon De Jager	2017
Just You (Short Film)	<i>Girl- lead</i>	New York Film Academy	2016
Try (Short Film)	<i>Girl- lead</i>	New York Film Academy	2016

THEATRE

God of Carnage	<i>Victoria</i>	Dir. Sharon Angela	2018
Fool for Love	<i>May</i>	Dir. Anne de Salvo	2018
Smitten	Director	Festival of Excellence in Dramatic Arts	2015
Flower for Algernon	<i>Doctor Strauss</i>	Dir. Crystal Miles	2015
Grease	<i>Rizzo</i>	Dir. Crystal Miles	2016
Pillow Man	<i>Aaron</i>	Dir. Giovanna Perrie	2014

TRAINING

One-year Conservatory – The Lee Strasberg Institute of Film and Theatre
Cold Reading – Phil Brock, Jeremy O'Keefe, Brian O'Neil
Scene Study – Anthony Meindl, Anne De Salvo, Anna M. Cianciulli
Camera Technique – Blanche Baker, Tamryn Speirs
Film Fighting – Cody Davis
Voice and Speech – Michael Yurchak
Dialects – Todd Bjurstorm
Movement – Lona Alexander

SKILLS

Languages – Fluent English, Afrikaans
Dialects – Standard American, Standard English (RP), Cockney, South African, Australian, Southern
Dance – Ballroom, Hip-hop, Modern
Instruments – Piano (Grade 3), Ukulele, basic Guitar.

AWARDS

Partial Scholarships received from New York Film Academy, The New York Conservatory of Dramatic Arts (2015)
Represented SA at The World Championships of Performing Arts (USA) -received 4 gold medals (2015)
Best Actor, Best Director, Drama colors – Beaulieu College (2014,2015)
Nominated for best Director, Staging– Festival of Excellence in Dramatic Arts (2015)
Best Director, Ensemble, Overall play – Beaulieu College Once Act Play Festival (2014)