

LISA LYNN DEMPSEY

203-687-6324

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IG: @LisaLynnDempsey

SAG/AFTRA

Hair: Red
Eyes: Blue
Height: 5' 6"
Weight: 120lbs

FILM:

| | | |
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| Moose | SUPPORTING | FRED DURST Oscar Generale Productions |
| Double Negatives | LEAD | CHRISTINA KHACHATRYAN Face2Face Productions |
| To The Finish | LEAD | MAREK MATOUSEK LisaLu Productions |
| Ebbing Dreams in a Sketchbook | LEAD | KHALIL OSAIMI Uncanny Productions |
| Vibes | LEAD | INGRID STOBBE Red Cow Entertainment |
| You're It | LEAD | KHALIL OSAIMI Uncanny Productions |
| Mashed Potatoes | LEAD | CASEY PRESTON BU Film |
| Lady Under The Bleachers | LEAD | PETER WALLACH TopCat Production, LLC |

TELEVISION:

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| Murder In The First | COSTAR | TNT |
| Deadline: Crime with Tamron Hall | RECURRING | INVESTIGATION DISCOVERY TV |

NEW MEDIA:

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| The Misadventures of Capt. America | SERIES REGULAR | Face2Face Productions |
| Ladies Keepin' It Real | RECURRING | LKIT Christin Jezak |

THEATRE:

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| <i>Kiss Me Kate</i> - Feat. Rick Hilsabeck & Sarah Pfisterer | Lois | Reagle Music Theatre, MA |
| <i>A Christmas Carol</i> | Caroline | Westport Country Playhouse, CT |
| <i>On The Town</i> | Dance Ensemble | The Lyric Stage Company, MA |
| <i>A Chorus Line (Original Choreography)</i> | Cassie | Emerson Umbrella Playhouse, MA |
| <i>Company (w. Tick Tock)</i> | Kathy | Moonbox Theatre Company, MA |
| <i>The Producers (Original Choreography)</i> | Ulla | Emerson Umbrella Playhouse, MA |
| <i>Guys and Dolls</i> | Adelaide | Northeastern University, MA |
| <i>The Seven Year Itch</i> | Richard's Voice | New Village Arts Theatre, CA |
| <i>Joseph and the Amazing...</i> | Angel Soloist/Wife | The Palace Theatre, NH |

TRAINING:

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| KILLIANS WORKSHOP | <i>Adult Commercial</i> | KILLIAN |
| UCB | <i>101- 401 Improv</i> | MULTIPLE |
| ALAN ARKIN MASTERCLASS | <i>Improv and Technique</i> | ALAN ARKIN |
| MATTHEW ARKIN | <i>Uta Hagen/Scene Study</i> | MATTHEW ARKIN |
| THE LYNDON TECHNIQUE | <i>Booking Technique</i> | AMY LYNDON |
| HAMA DANCE CENTER | <i>Ballet</i> | KANA |
| STEPS/BDC | <i>Theatre, Fosse, Hip Hop</i> | JEFF SHADE, DIANE LAURENSEN, RICARDO FOSTER |
| JEANNETTE NEILL DANCE STUDIO | <i>Jazz</i> | JEANNETTE NEILL, RACHEL BERTONE |

Northeastern University: B.A. in Theatre Performance

SPECIAL SKILLS:

Accents (Russian, Brooklyn, Bronx, Boston, Minnesotan, British, Southern), Improv, Singing – Mezzo Soprano (legit & belt; E3-F6), Sight Singing, Choreography/Dancing (Jazz, Tap, Musical Theatre, Hip Hop, Ballet), Partnering, Directing/Coaching, Teaching, Acro Yoga, Biking, Climbing, Recreational Horseback, Writing, Print Modeling, Swimming, Kayaking, Photography.