



SEYCHELLE BROWN



SAG-AFTRA | USA and Australian Dual-Citizen | Height: 5'6"

Manager: D2D Talents - (818) 517-9688 | Theatrical and Commercial Agent: Abstract Talent Agency - (818) 876-9647

Agent (Australia): Triple Talent Management - +61 (3) 9809-4731

Direct: (310) 895-6520 - seychelle.brown@gmail.com | www.seychellebrown.com | resumes.actorsaccess.com/seychellebrown

TELEVISION

| | | |
|-------------------------|-------------|-----------------------------------|
| Worst Best Friends | Series Lead | Network 10/Cox Knight Productions |
| Criminal Minds | Co-Star | ABC Studios/CBS |
| The Good Place | Co-Star | NBC |
| 100 Humans | Guest Star | Forest Productions/Netflix |
| True Nightmares | Guest Star | Discovery Studios |
| Hollywood 911 | Guest Star | Conveyor Media |
| Noah and Saskia | Guest Star | ABC (Aus) |
| Mystery of a Hansom Cab | Co-Star | ABC (Aus) |

FILM

| | | |
|-----------------------------|------------|----------------------------|
| Murad Skincare | Lead | Kassim Morris/Evan Dehaven |
| PCI Comply Ally – Trustwave | Lead | Ari Minasian |
| From the Top | Lead | Alistair Reid |
| M-City | Lead | Tim Dolan |
| In Store | Supporting | Target Australia |

WEB

| | | |
|----------------------------------|------------|--------------------|
| The Virtual Life of Cameron West | Lead | Tom Rose |
| My Language Affair | Guest Star | 6-8-10 Productions |
| Kids Get Real | Guest Star | 6-8-10 Productions |

MUSICAL THEATRE AND THEATRE

| | | |
|----------------------------------|-----------------|--------------------------------|
| Buddy Holly Concert Tour | Lead Vocalist | QLive and MJZ Enterprises |
| Features of Blown Youth | Lead | What Just Happened Productions |
| The Logue of Thomas P.T Lawrence | Lead | What Just Happened Productions |
| Larrikins | Lead | Nuworks Theatre |
| Pink Floyd's 'The Wall' | Lead Supporting | Nuworks Theatre |

VOICE OVER

| | | |
|------------------|------------|-------------|
| Write for School | Lead Voice | Rebecca Nat |
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TELEVISION COMMERCIALS

List available upon request.

TRAINING SUMMARY

| | |
|--|---|
| Scene Study | Anthony Meindl's Actor Workshop |
| Improvisation | Upright Citizens Brigade (UCB) |
| Command Your Audition and Scene Study | Mark Teschner, CSA |
| On Camera Auditioning | Morman Boling Casting |
| Full Time Acting for TV & Film Program | Film & Television Studio International |
| Scene Study | National Institute of Dramatic Art (NIDA) |
| Audition Technique, On Camera | Film & Television Studio International |
| Acting for Camera | Academy of Television |
| Stanislavsky and Chubbuck Techniques | Film & Television Studio International |
| Accent Training | Film & Television Studio International |
| Foundation Acting Program | Victorian College of the Arts (VCA) |

SKILLS

Dialects: USA General, Southern & New York, English RP & Cockney, French, Irish and Australian.

Singing: Alto.

Valid USA and Australian passports.